

Review – Shades of Remembrance

In the beautiful setting of Bath Abbey, Bath Choral Society echoed the significance of remembrance with a delicate selection of music. The choir were beautifully supported by organist, Stephen Hargreaves and the plangent strings of the Bristol Ensemble, presenting a varied and stylistic repertoire featuring *Fauré's Requiem*, *Taverner's Song for Athene* and *Ralph Vaughan Williams' Toward the Unknown Region*.

Under the direction of Shean Bowers, the choir showed understanding of the music with gentle phrasing, clear articulation, strong homophony and a developing awareness of intonation. Stephen Hargreaves highlighted the evening with a breathless and captivating performance of *Durufilé's Prélude et Fugue sur le nom d'Alain*, the subtleness of his virtuosic and intricate technique stunned a receptive and appreciative audience.

Beneath the exquisite and expansive vaulting of Bath Abbey, Bath Choral Society presented a pleasant evening of music.

David Roberts

2nd November 2019