

Review – Dr Charles Wiffen, 20 for 20 Piano Recital (Bath Philharmonia 20th Anniversary)

Acclaimed Pianist, Dr Charles Wiffen brought to life the intimate space of The Brownsword Gallery with a diverse and virtuosic programme of music from 1820-1840. This exquisite selection of works included captivating performances of *Chopin Etude's and Mazurka's*, *Listz's Au bord un source* and *Mephisto Waltz no.1*, *Beethoven's Piano Sonata in E Minor* and *Schubert's Impromptu in Bb*.

Charles conveyed a comprehensive and historical insight into the music, presenting exceptional understanding and interpretation throughout an effortless performance. The eloquent and polished fluidity of his refined technique facilitated pronounced articulation and expression. This sublime playing of Rachmaninov's piano embraced character and charm, echoing the gentle and humble personality that Charles brought to this significant concert. This concert marked Bath Philharmonia's 20th anniversary and supports the admirable work that Jason Thornton and the orchestra carry out with carers and young people across the South West. This was a tremendous evening of music revealing the remarkable ability of Bath Philharmonia's Chairman.

David Roberts

1st November 2019