

Review - The Comedy of Operas

'The Comedy of Operas' is an interactive and dynamic evening of entertainment. *Louise Geller* presented a diverse selection of arias that drew on a light-hearted approach to opera. Playful and jaunty acting, with *Alex Norton's* empathetic piano accompaniment, brought the music to life. A pleasant and varied programme, with a few surprises along the way, provided new and experienced opera enthusiasts with an opportunity to develop an appreciation of the style. *Geller's* buoyant and delicate tone captivated the receptive audience in the intimate setting of The Mission Theatre, Bath. The evening was supported with comprehensive translations by Graham Billing, providing a hilarious 'fly-by hour' of fun and frolics.

Daisy Dimambro

16th July 2019